



FERNANDO SOR

Fantaisie, op. 54 bis
for two guitars

Edited by Brian Jeffery

TECLA EDITIONS

Sor's *Fantaisie* op. 54 bis for two guitars

Sor's *Fantaisie* op. 54 bis, published in Paris in about 1833, is a remarkable work in the history of Spanish music and its diffusion throughout Europe. It contains a fine movement "dans le genre espagnol", the first and only piece for guitar without voice which he is known to have written in the popular Spanish style.

This edition comes from the new 2019 second edition of Sor's *New Complete Works for Guitar* edited by Brian Jeffery. The Introduction and Index to the entire series can be seen here on this site.

Detailed notes about Sor's *Fantaisie* op. 54 bis, for performers, students, historians, and others, can be found at the end of this file.

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